

Justin Zeitlinger, composer

www.justinzeitlingermusic.com

Education and Training

Degrees

- 2023– M.M. candidate in Composition, University of Washington
composition, philosophy: Huck Hodge
composition, computer music: Yiğit Kolat
contemporary music performance: Cristina Valdés
- 2018–22 B.M. Composition, Eastman School of Music (*with highest distinction*)
composition: Ricardo Zohn-Muldoon, Bob Morris, Carlos Sanchez-Gutierrez
composition, computer music: Matt Barber
violin: Oleh Krysa
contemporary music performance: Brad Lubman
- 2013–18 Composition, Juilliard School Pre-College Division
composition: Ira Taxin
violin: Naoko Tanaka

Festivals

- 2023 Ostrobothnian Contemporary Music Festival (Oulu, Finland)
lessons with Carola Bauckholt
- 2023 Darmstädter Ferienkurse (Darmstadt, Germany)
lessons with George Lewis, Hans Thomalla, Tyshawn Sorey
Harp Composition Workshop with Sarah Nemtsov and Gunnhildur Einarsdottir
- 2023 Divergent Studio (Longy School of Music, Cambridge, MA)
lessons with Matthew Evan Taylor, Alexandra du Bois, Matthew Ricketts, Pablo Chin
masterclass with Alex Mincek
- 2021 SPLICE Institute [virtual]
computer music studies with Per Bloland, Joo Won Park, Christopher Biggs
- 2020 Charlotte New Music Festival, Max Workshop [virtual]
computer music studies with Chris Dobrian and Charles Nichols
- 2019 EAMA Summer Music Institute (Paris, France)
lessons with David Conte
studies in advanced counterpoint with Philip Lasser and orchestration with Michel Merlet
- 2018 Composer Apprentice, National Youth Orchestra of the USA (Purchase, NY)
lessons with Sean Shepherd
masterclasses with Nico Muhly, Ted Hearne, David Hertzberg, Max Grafe

2016–17 Boston University Tanglewood Institute, composition and electronic music (Lenox, MA)
 lessons with Martin Amlin and Justin Casinghino
 masterclasses with Charles Schadle and Nico Muhly

Additional Masterclasses

2020 Stephen Hartke

2020 Mikel Kuehn

Teaching

2023– Teaching Assistant, Elementary Music Theory, University of Washington (Seattle, WA)
Dr. Daniel Webbon, Dr. Frederick Reece; instructors

- Create video lectures and quizzes for students in an online format
- Hold office hours and review sessions
- Grade written listening assignments

2023– Substitute Composition/Musicianship Instructor, Seattle Youth Symphony Conservatory (Shoreline, WA)

- Give masterclasses on students' work in a classroom setting
- Teach orchestration, set theory, and musicianship

2023– Violin/Viola Instructor, Happy Minds School of Music (Redmond, WA)

- Teach young students to master string technique, incorporating musicianship and theory
- Assign appropriate repertoire and design customized lesson plans
- Assist students in preparing for auditions, competitions, and exams

2017–18 Tutor, AP Music Theory, Bergen County Academies (Hackensack, NJ)

- Gave dictations in class
- Assisted students with homework
- Provided ear training/musicianship practice

2017 Counselor and Chamber Music Coach, Opportunity Music Project (NY, NY)

- Coached string chamber groups for students in underserved communities, ages 6 – 12
- Gave informal lessons/masterclasses

Other Relevant Work + volunteer experience

2024– Typesetter, Perspectives of New Music (Seattle, WA)

- Review journal articles for accuracy
- Format text and graphics for final publication

2023 Resident Assistant, National Youth Orchestra of the USA (Purchase, NY)

- Provided masterclass to composition students
- Assisted Orchestra members with travel, food, and lodging during concert tour of the USA
- Helped string players with instrument concerns
- Organized social events for students

- 2022–23 Monastic resident, Mountain Gate Zen Temple (Ojo Sarco, NM)
- Served as *jisharyo* (monitor) for several *sesshin* (Zen meditation retreats)
 - Took care of residents' rooms and supplies; looked after needs of retreat participants
- 2020 Virtual Resident Assistant, National Youth Orchestra of the USA (Purchase, NY)
- Provided a social space for Orchestra members
 - Organized virtual musical activities and events
 - Assisted with online scheduling
- 2019–20 Librarian and Outreach Coordinator, OSSIA New Music Ensemble (Rochester, NY)
- Supervised and coached rehearsals
 - Worked with colleagues to coordinate several community outreach programs/concerts
 - Adjudicated annual Call for Scores
 - Composed a new work for performance by the ensemble
- 2017–18 Intern, Subito Music Corporation (Verona, NJ)
- Managed social media for the company
 - Set up company booth at conferences

Awards and Recognition

- 2024 Graduate School Top Scholar Award (Fellowship), University of Washington
- 2023 Irvine Graduate Award (Scholarship), University of Washington
- 2022 Inductee, Pi Kappa Lambda (music honor society)
- 2022 Bernard Rogers Memorial Prize, Eastman School of Music
- 2021 Finalist, ASCAP Morton Gould Young Composer Awards
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- 2019 Finalist, BMI Student Composer Awards
- 2018 Honorable Mention, ASCAP Morton Gould Young Composer Awards
- 2018 Honorable Mention, Tribeca New Music Composer Competition
- 2018 Honorable Mention, NextNotes High School Composition Awards
- 2017 Jack Kent Cooke Young Artist Scholarship, From the Top
- 2017 Winner, BMI Student Composer Awards
- 2017 Finalist, ASCAP Morton Gould Young Composer Awards
- 2016 Winner, BMI Student Composer Awards (Carlos Surinach Prize)
- 2016 ASCAP Foundation Irving Caesar Fund Scholarship
- 2016 Merit Award, YoungArts
- 2016 Finalist, ASCAP Morton Gould Young Composer Awards
- 2015 Winner, National Young Composer Contest (chamber music category)

Scholarly Activities (presentations, publications, editorial work)

“Sounded Repatriation: A Case Study,” presentation at Society for Ethnomusicology Northwest Chapter (SEMNW), University of Washington. Seattle, WA, February 10, 2024.

Featured Composer Presentation, CompLab, University of Washington. Seattle, WA, October 13, 2023.

“Music of Horacio Vaggione,” presentation for Bob Morris’ “Compositional Practices 1955-80” (Eastman School of Music). Rochester, NY, May 9, 2021.

Editor, *Deepening Zen: The Long Maturation*, book by Mitra Bishop. Canada: Sumeru Press Incorporated, 2023.

Published Music

Rising Installation, for soprano saxophone and wind ensemble (2019)

distributed by Subito Music Corporation (Verona, NJ, 2019)

held in the libraries of Yale University, Northwestern University, New York University, and University of Iowa

for to, for four trombones (2019)

held in the UCLA Music Library’s Contemporary Music Score Collection

Catch and Release, for four percussionists (2019)

held in the UCLA Music Library’s Contemporary Music Score Collection

...e la luna nassara’ per sognar un altro di, for string quartet (2018)

distributed by Subito Music Corporation (Verona, NJ, 2019)

held in the libraries of The Juilliard School, Northwestern University, and New York University

Broken Images (after T. S. Eliot), for oboe (2017)

distributed by Subito Music Corporation (Verona, NJ, 2019)

held in the libraries of Yale University, Northwestern University, and New York University

Le tombeau de Tenney, for chorus (2017)

distributed by Subito Music Corporation (Verona, NJ, 2019)

Tephra, for marimba (2017)

published in “Eight Collected Pieces for Marimba,” Heartland Marimba Publications (Waterloo, IA, 2019)

accompanying album featuring *Tephra* recorded by Greg Giannascoli, marimba

Contrasts, for piano (2016)

distributed by Subito Music Corporation (Verona, NJ, 2019)

held in the libraries of Northwestern University and New York University (NYU)

Performance Ensembles, including selected repertoire

2023— Violin, Modern Music Ensemble (University of Washington)

Cristina Valdés, director

- Katherine Balch, *musica spolia* (2021)
- Chen Yi, ... *as like a raging fire...* (2001)
- Morton Feldman, *Durations 3* (1963)

2019–22 Violin, Musica Nova (Eastman School of Music)

Brad Lubman, conductor

- Wolfgang Rihm, *Gejagte Form* (1995/2002)—first violin solo
- Toru Takemitsu, *Rain Coming* (1983)
- Augusta Read Thomas, *Dance Mobile* (2021)
- George Lewis, *Shadowgraph 5* (1997)
- Olga Neuwirth, *Lonicera Caprifolium* (1993)

2015–18 Violin, Juilliard Pre-College Orchestra

Adam Glaser, conductor

Associate Concertmaster, Winter 2018

- Richard Strauss, *Don Juan* (1888)
- L.v. Beethoven, *Symphony no. 7* (1812)

Robert Spano, guest conductor

List of Works, including commissions and notable performances

2024 [*sound installation project for DXARTS+BioGreenhouse*] (work in progress)

commissioned by Laura Luna Castillo (DXARTS, University of Washington)

planned presentation: UW Biology Greenhouse, Seattle, WA, May 21–23, 2024

2024 **Proprioception [Exquisite Corpse]** (Haptic Study no. 2), for amplified ensemble and video (work in progress)

2023 **organic Harps diversely framed**, for two performers, harp, objects, and electronics (4.5')

performances:
-first version: Harp Composition Concert, Darmstädter Ferienkurse (Darmstadt, Germany), August 10, 2023 / *Lucie Spedicato, harp*

-second version: UW Composition Studio concert (Seattle, WA), March 2, 2024
Kelly Guangyin Hou and Simon Harty, performers

2023 [|||||] (**Haptic Study no. 1**), for quartet, fixed media, and video (4')

written for Hai Quartet

performed on concert “Future is Now,” Ostrobothnian Contemporary Music Festival (Oulu, Finland), October 8, 2023 / *Hai Quartet (Maritta Manner, piano; Klaara Vasara, clarinet; Antto Tunkkari, cello; Annaroosa Lampela, trombone)*

2023 **cantus fractus**, for baritone, trumpet, trombone, and bass clarinet (9')

written for loadbang

performed at Divergent Studio (Longy School of Music, Cambridge, MA), June 20, 2023 / *loadbang (Andy Kozar, trumpet; William Lang, trombone; Adrián Sandí, bass clarinet; Tyler Bouque, baritone)*

- 2022 **artifact: Elegy**, for large ensemble (10')
 scheduled performance: Seattle Modern Orchestra with UW Modern Music Ensemble, Meany Hall (Seattle, WA), May 3, 2024 / *Julia Tai, cond.*
- 2022 **spargens sonum**, for solo trombone and live electronics (open score, approx. 7–14')
 commissioned by Michael Martinez, trombone (Internationale Ensemble Modern Akademie)
 version for tuba premiered on UW Composition Studio concert (Seattle, WA), March 2, 2024
Cole Henslee, tuba; Justin Zeitlinger, electronics/spatialization
- 2021 **The further shore**, for saxophone and six-channel live electronics (16.5')
 commissioned by Antonio Jarvey
 performed on Eastman Audio Research Studio concert "OUTPUT~" (Rochester, NY), April 7, 2022
Antonio Jarvey, saxophone; Justin Zeitlinger, electronics
- 2021 **An indecipherable cause**, for piano (16')
 commissioned by Lily Koslow
 performances:
 -Eastman Composer's Concert (Rochester, NY), March 2, 2022 / *Xingyi Betty Chen, piano*
 -McGill Piano Studio concert (Montreal, QC), fall 2021 / *Lily Koslow, piano*
- 2020 **YTBF**, for clarinet in B-flat, alto saxophone, and electronics (7.5')
 commissioned by the Odeion Duo (Kathryn Jarvey, clarinet; Antonio Jarvey, saxophone)
 performed on EARS concert "OUTPUT~" (Rochester, NY), April 7, 2022
Ashrey Shah, clarinet; Antonio Jarvey, saxophone; Justin Zeitlinger, electronics
- 2020 **strike/shine/overlap II**, improvisation for violin and Max patch (4–8')
 performances:
 -Eastman Audio Research Studio concert "FOUR" (Rochester, NY), September 28, 2021
Justin Zeitlinger, violin + electronics
 -Charlotte New Music Festival (Charlotte, NC), June 27, 2020 / *Justin Zeitlinger, violin + electronics*
- 2020 **thin places**, for sheng and guzheng (13')
 commissioned by AIR Contemporary Music Collective, Beijing
 performed on AIR 2021 New Works Concert, January 9, 2021
Xipeng Duan, sheng; Qunqing Zhang, guzheng
- 2019 **Catch and Release**, for percussion quartet (8')
 commissioned by OSSIA New Music
 performed on concert "Light/Shatter", Eastman School of Music (Rochester, NY), December 2, 2019
Andrew Laufer, Gabe Solano, Christopher Amick, David Wang, percussion
- 2019 **for to**, for four trombonists (13')
 performed on Eastman Composer's Concert (Rochester, NY), February 19, 2020
Michael Martinez, Justin Gorodetzky, Denver Pascua, Jeff Dunn, trombone
- 2019 **Rising Installation**, for soprano saxophone and wind ensemble (7')
 commissioned by Antonio Jarvey and the Great Falls High School Symphonic Band
 performed on the G.F.H.S. Honors Concert (Great Falls, MT), May 21, 2019
Antonio Jarvey, soprano saxophone; James Mephram, cond.

- 2019 **Réfractions (after Tagore)**, for solo violin (1')
- 2018 **Lever du jour (after Calvino)**, for large orchestra (5', rev. 2024)
written for the National Youth Orchestra of the USA
first version: performed by NYO-USA under the title *Cosmic Fractals*, Performing Arts Center at Purchase College (Purchase, NY); July 13, 2018 / *James Ross, cond.*
- 2018 **...e la luna nassara' per sognar un altro di**, for string quartet (7')
performances:
-pre-concert performance for NYO-USA at Lotte Concert Hall (Seoul, South Korea), July 31, 2018
Matthew Hakkarainen and Drew Dansby, violins; Alex Koller, viola; Alex Wu, cello
-Eastman Composer's Concert (Rochester, NY), February 2, 2021
Ryan Cheng and Jason Hurlbut, violins; Bram Fisher, viola; Mac Taback, cello
- 2018 **Prism**, for electronic sounds (3.5')
commissioned by High Tech High School for the dance performance "Modum"
performed at H.T.H.S. (North Bergen, NJ), April 2018
- 2017 **Le tombeau de Tenney**, for SSSAAATTB chorus (6.5')
commissioned by Louis Spinelli and the Bergen County Academies Chamber Choir (Hackensack, NJ)
- 2017 **Tephra**, for marimba (4.5')
commissioned by Greg Giannascoli for The Marimba Commissioning Project
performed at MCP concert at New Jersey City University (Jersey City, NJ), April 22, 2018
- 2017 **Broken Images (after T. S. Eliot)**, for solo oboe (5')
performed on senior recital, Paul Hall, The Juilliard School (NY, NY), April 14, 2018
Joseph Jordan, oboe
- 2017 **Contrasts**, for piano (5.5')
performed on senior recital, Paul Hall, The Juilliard School (NY, NY), April 14, 2018
Tengku Ahmad Irfan, piano
- 2015–16 **Miniatures for two violins (11')**
performed live at the 2017 BMI Student Composer Awards (NY, NY), May 16, 2017
violins of PUBLIQuartet (Curtis Stewart and Jannina Norpoth)
- 2014 **Fantasy for String Quintet (9')**
performances:
-Show 338 of NPR's From the Top, Carnegie Hall (NY, NY), April 23, 2017
Valerie Kim and, Jieming Tang, violins; Jasper Snow and Erin Pitts, viola; Eddie Pogossian, cello
-2015 National Young Composer Contest, Dr. Phillips Center (Orlando, FL), October 18, 2015
with musicians from the Orlando Philharmonic

Languages

English (native)

Spanish (heritage speaker; moderate fluency)

French (conversational)

Skills/Software

Music engraving: Sibelius, Inkscape, Adobe Illustrator

Electronic music: Logic, Audacity, Pure Data, Max, SPEAR, mammut
basic knowledge of SuperCollider and Arduino

Computer-assisted composition: OpenMusic, bach/cage/dada, Orchidea
basic knowledge of Python

Other: Final Cut Pro, TouchDesigner, Apache OpenOffice (typesetting software)

References

Ricardo Zohn-Muldoon

Professor of Composition, Eastman School of Music

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Ven. Mitra Bishop

Zen Buddhist roshi; Abbot, Mountain Gate Zen Temple

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